

Claims

1-115. (Canceled)

116. (Original) In an audio encoder, a computer-implemented method comprising:
receiving multi-channel audio data;
selecting a multi-channel transform from among plural available types of multi-channel transforms;
selectively turning the selected transform on/off at plural frequency bands; and
performing the selected transform on the audio data at one or more of the plural frequency bands at which the selected transform is on, wherein the encoder performs no transform or an identity transform on the audio data at zero or more of the plural frequency bands at which the selected transform is off.

117. (Original) The method of claim 116 wherein the multi-channel audio data is in two channels.

118. (Original) The method of claim 116 wherein the multi-channel audio data is in more than two channels.

119. (Original) The method of claim 116 further comprising outputting a mask including one bit for each of the plural frequency bands.

120. (Original) The method of claim 116 further comprising outputting a single bit and, if the selected transform is not turned on at all of the plural frequency bands, a mask including one bit for each of the plural frequency bands.

121. (Original) The method of claim 116 wherein the encoder selectively turns the selected transform on/off based at least in part upon channel correlation measurements at the plural frequency bands.

122. (Canceled)

123. (Previously Presented) In an audio decoder, a computer-implemented method comprising:

receiving encoded multi-channel audio data;

selecting an inverse multi-channel transform from among plural available types of inverse multi-channel transforms;

retrieving information for frequency band on/off selections for plural frequency bands; and

performing the selected transform on the audio data at one or more of the plural frequency bands at which the selected transform is on, wherein the decoder performs no transform or an identity transform on the audio data at zero or more of the plural frequency bands at which the selected transform is off.

124. (Original) The method of claim 123 wherein the multi-channel audio data is in two channels.

125. (Original) The method of claim 123 wherein the multi-channel audio data is in more than two channels.

126. (Original) The method of claim 123 wherein the retrieved information comprises a mask including one bit for each of the plural frequency bands.

127. (Original) The method of claim 123 wherein the retrieved information comprises a single bit and, if the selected transform is not turned on at all of the plural frequency bands, a mask including one bit for each of the plural frequency bands.

128. (Canceled)

129. (Original) In an audio encoder, a computer-implemented method comprising:
receiving multi-channel audio data;
selecting a multi-channel transform from among plural available types of multi-channel transforms, wherein the plural available types include three or more pre-defined transforms; and
performing the selected transform on the audio data.

130. (Original) The method of claim 129 wherein the multi-channel audio data is in two channels.

131. (Original) The method of claim 129 wherein the multi-channel audio data is in more than two channels.

132. **(Currently Amended)** The method of claim 129 wherein the pre-defined transforms include ~~an identity transform and one or more of~~ a DCT variant and a Hadamard transform.

133. (Original) The method of claim 129 wherein the plural available types further include a general unitary transform.

134. (Original) The method of claim 129 further comprising outputting information indicating the selected transform.

135. (Canceled)

136. (Original) In an audio encoder, a computer-implemented method comprising:
receiving multi-channel audio data;
selecting a multi-channel transform from among plural available types of multi-channel transforms, wherein the plural available types include plural pre-defined transforms and at least one custom transform; and
performing the selected transform on the audio data.

137. (Original) The method of claim 136 wherein the multi-channel audio data is in two channels.

138. (Original) The method of claim 136 wherein the multi-channel audio data is in more than two channels.

139. (Original) The method of claim 136 further comprising outputting information indicating the selected transform.

140. (Original) The method of claim 139 wherein the output information includes information for individual elements of the selected transform.

141. (Original) The method of claim 136 wherein the encoder selects one of the plural pre-defined transforms if performance of the selected pre-defined transform is suitably close to performance of the custom transform in terms of redundancy removal.

142. (Canceled)

143. (Original) In an audio decoder, a computer-implemented method comprising:
receiving encoded multi-channel audio data;
selecting an inverse multi-channel transform from among plural available types of inverse multi-channel transforms, wherein the plural available types include three or more pre-defined transforms; and
performing the selected transform on the audio data.

144. (Original) The method of claim 143 wherein the multi-channel audio data is in two channels.

145. (Original) The method of claim 143 wherein the multi-channel audio data is in more than two channels.

146. (Original) The method of claim 143 wherein the pre-defined transforms include an identity transform and one or more of a DCT variant and a Hadamard transform.

147. (Original) The method of claim 143 further comprising, before the selecting, retrieving information indicating the selected transform.

148. (Original) The method of claim 147 wherein the plural available types further include a custom transform, wherein the retrieved information includes one or more signals to select the custom transform, and wherein the retrieved information further includes information for individual elements of the custom transform.

149. (Canceled)

150. (Original) In an audio decoder, a computer-implemented method comprising:
receiving encoded multi-channel audio data;
selecting an inverse multi-channel transform from among plural available types of inverse multi-channel transforms, wherein the plural available types include plural pre-defined transforms and at least one custom transform; and
performing the selected transform on the audio data.

151. (Original) The method of claim 150 wherein the multi-channel audio data is in two channels.

152. (Original) The method of claim 150 wherein the multi-channel audio data is in more than two channels.

153. (Original) The method of claim 150 further comprising, before the selecting, retrieving information indicating the selected transform.

154. (Original) The method of claim 153 wherein the retrieved information includes one or more signals to select the custom transform, and wherein the retrieved information further includes information for individual elements of the custom transform.

155.-167. (Canceled)

168. (Previously Presented) A computer-readable medium storing computer-executable instructions for causing a computer programmed thereby to perform a method in an audio encoder, the method comprising:

- receiving multi-channel audio data;
- selecting a multi-channel transform from among plural available types of multi-channel transforms;
- selectively turning the selected transform on/off at plural frequency bands; and
- performing the selected transform on the audio data at one or more of the plural frequency bands at which the selected transform is on, wherein the encoder performs no transform or an identity transform on the audio data at zero or more of the plural frequency bands at which the selected transform is off.

169. (Previously Presented) A computer-readable medium storing computer-executable instructions for causing a computer programmed thereby to perform a method in an audio decoder, the method comprising:

- receiving encoded multi-channel audio data;
- selecting an inverse multi-channel transform from among plural available types of inverse multi-channel transforms;
- retrieving information for frequency band on/off selections for plural frequency bands;
- and
- performing the selected transform on the audio data at one or more of the plural frequency bands at which the selected transform is on, wherein the decoder performs no transform or an identity transform on the audio data at zero or more of the plural frequency bands at which the selected transform is off.

170. (Previously Presented) A computer-readable medium storing computer-executable instructions for causing a computer programmed thereby to perform a method in an audio encoder, the method comprising:

receiving multi-channel audio data;

selecting a multi-channel transform from among plural available types of multi-channel transforms, wherein the plural available types include three or more pre-defined transforms; and performing the selected transform on the audio data.

171. (Previously Presented) A computer-readable medium storing computer-executable instructions for causing a computer programmed thereby to perform a method in an audio encoder, the method comprising:

receiving multi-channel audio data;

selecting a multi-channel transform from among plural available types of multi-channel transforms, wherein the plural available types include plural pre-defined transforms and at least one custom transform; and

performing the selected transform on the audio data.

172. (Previously Presented) A computer-readable medium storing computer-executable instructions for causing a computer programmed thereby to perform a method in an audio decoder, the method comprising:

receiving encoded multi-channel audio data;

selecting an inverse multi-channel transform from among plural available types of inverse multi-channel transforms, wherein the plural available types include three or more pre-defined transforms; and

performing the selected transform on the audio data.

173. (Previously Presented) A computer-readable medium storing computer-executable instructions for causing a computer programmed thereby to perform a method in an audio decoder, the method comprising:

- receiving encoded multi-channel audio data;
- selecting an inverse multi-channel transform from among plural available types of inverse multi-channel transforms, wherein the plural available types include plural pre-defined transforms and at least one custom transform; and
- performing the selected transform on the audio data.

174. (Previously Presented) An audio encoder, comprising:

- means for receiving multi-channel audio data;
- means for selecting a multi-channel transform from among plural available types of multi-channel transforms;
- means for selectively turning the selected transform on/off at plural frequency bands; and
- means for performing the selected transform on the audio data at one or more of the plural frequency bands at which the selected transform is on, wherein the encoder performs no transform or an identity transform on the audio data at zero or more of the plural frequency bands at which the selected transform is off.

175. (Previously Presented) An audio decoder, comprising:

- means for receiving encoded multi-channel audio data;
- means for selecting an inverse multi-channel transform from among plural available types of inverse multi-channel transforms;
- means for retrieving information for frequency band on/off selections for plural frequency bands; and
- means for performing the selected transform on the audio data at one or more of the plural frequency bands at which the selected transform is on, wherein the decoder performs no transform or an identity transform on the audio data at zero or more of the plural frequency bands at which the selected transform is off.

176. (Previously Presented) An audio encoder, comprising:
means for receiving multi-channel audio data;
means for selecting a multi-channel transform from among plural available types of multi-channel transforms, wherein the plural available types include three or more pre-defined transforms; and
means for performing the selected transform on the audio data.

177. (Previously Presented) An audio encoder, comprising:
means for receiving multi-channel audio data;
means for selecting a multi-channel transform from among plural available types of multi-channel transforms, wherein the plural available types include plural pre-defined transforms and at least one custom transform; and
means for performing the selected transform on the audio data.

178. (Previously Presented) An audio decoder, comprising:
means for receiving encoded multi-channel audio data;
means for selecting an inverse multi-channel transform from among plural available types of inverse multi-channel transforms, wherein the plural available types include three or more pre-defined transforms; and
means for performing the selected transform on the audio data.

179. (Previously Presented) An audio decoder, comprising:
means for receiving encoded multi-channel audio data;
means for selecting an inverse multi-channel transform from among plural available types of inverse multi-channel transforms, wherein the plural available types include plural pre-defined transforms and at least one custom transform; and
means for performing the selected transform on the audio data.